

Dear Mrs Join-Lambert,

I would like to thank you in the name of the Historial and of my colleagues for the genuine interest you have demonstrated to our establishment. The notes and letters written after your intense programme realised from the 22 to 26 May encouraged us too to follow our own "voice and path". We are delighted to discover the comments and thoughts made by the participants. All the expectations and questions were very different and individual from each other and some time very demanding.

We want to underline how important this experience was for us in our permanent will of improvement of our mediation towards the different publics. These meetings have brought to light the concrete dimension of our cultural and patrimonial common legacy. The interest of these field discoveries strengthens one more time our certitudes. The multidisciplinary approaches have allowed everyone to find its own personal and emotional path by confronting itself with this historical period so rich in terms of teachings but also as a turning point (many historians considered the XXth Century began in 1914). We were also delighted to see the artistical and touching result produced by the dialogue between the participants that allowed them to build a common piece of art.

To mention one participant : "I believe there are events that cannot be explained by the logic but by the history only... But still people from different nationalities should meet together and try to find a line of mutual understanding". Here is a beautiful approach to understand why and how the Historial has been created !

Thanks again to Nihad, Ajna, Alisa, Greta, Astrid, Nadja, Andrada, Niculina, Tina and to all the participants for their commitment, their motivation and also their so respectful behaviour.

Dear Mrs Join-Lambert, we send you our best wishes for the success of your current projects and more over for your dedication to the others.

We wish a good and happy way to each participant and that everyone can carry this universal peace message.

To finish I have a resquest: would it be possible to use your texts and visuals with copyright as media supports for the facilitators of the Historial?

Historically yours,

Evelyne Damay